



**SOMETHING YOU DIDN'T COUNT ON  
JANELLE ROBERTS**

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# Something You Didn't Count On



Producer: *Tim Surrett*

Recorded, Mixed and Mastered: *Clay Miller* at Crossroads Studios, Arden, NC

Additional Engineering: *Scott Barnett* at Crossroads Studios, Arden, NC

*Chris Latham* at Gorilla's Nest Studio in Joelton, TN

*Jaelee Roberts* - Lead Vocal (all), Harmony Vocal (2, 5, 6, 7, 11)

*Kristin Scott Benson* - Banjo (all)

*Alan Bibey* - Mandolin (all)

*Jimmy Mattingly* - Fiddle (all)

*Tony Wray* - Guitar (all)

*Tim Surrett* - Bass (all), Dobro (1, 8, 11), Harmony Vocal (2, 6)

*Kesli Harrigill* - Harmony Vocal (1, 9)

*Paul Harrigill* - Harmony Vocal (1, 9)

*Amanda Smith* - Harmony Vocal (3, 4, 8, 9, 12)

*Kenny Smith* - Harmony Vocal (3, 4, 8, 9, 12)

*Vince Gill* - Harmony Vocal (5)

*Theo MacMillian* - Harmony Vocal (7)



# Something You Didn't Count On

Written by: Theo MacMillan, Jaelee Roberts  
© Dignify Publishing (BMI), Just Dan's Music (BMI)

You wouldn't see me coming, I would've never noticed you  
It was the way I broke your rules  
You wouldn't give the time of day, you could've always walked away  
And never let true feelings show  
Drivin' down unfamiliar roads

It was something you didn't count on from someplace you wouldn't go  
Falling in love with someone you didn't know  
It's tearin' down the walls between us, I can see you for who you are  
It's clear to me now the distance is not that far  
It was something, something you didn't count on

I think I can see it different now, reasons I never thought about  
You took my hand and showed me how  
Maybe you should have been at home  
If you wouldn't have left her all alone in the wrong place at the right time  
You don't always look for what you find

It was something you didn't count on from someplace you wouldn't go  
Falling in love with someone you didn't know  
It's tearin' down the walls between us, I can see you for who you are  
It's clear to me now the distance is not that far  
It was something, something you didn't count on

It was something, something you didn't count on



On this track: Jaelee Roberts - Lead Vocal, Kelsi Harrigill - Harmony Vocal, Paul Harrigill - Harmony Vocal,  
Kristin Scott Benson - Banjo, Alan Bibey - Mandolin, Jimmy Mattingly - Fiddle, Tim Surrett - Bass and Dobro,  
Tony Wray - Guitar

# Think Again

Written by: Marla Cannon-Goodman, Shane Stockton  
© Spirit Two Nashville (ASCAP), Tiltawhirl Music (BMI)

If you're thinkin' that the lights that you're seein' down the road comin' 'round the bend  
Belong to me, better think again  
And if you're standin' at the screen door heart laid open out in your hand  
Thinkin' I'll walk back in, baby think again

I got the gas pedal down my mind made up and the big green sign I'm passin'  
Says I'm 118 miles outside of Jackson  
I got the top laid back the radio playin' and prayin' that the wind will clear my head  
So I can think again

If you've got it in your mind that I spent last night wondering where you've been  
Cryin' myself to sleep, baby think again  
And if the smear of a tear on the letter that I left's gotcha wondering  
If it's all pretend, think again

I got the gas pedal down my mind made up and the big green sign I'm passin'  
Says I'm 118 miles outside of Jackson  
I got the top laid back the radio playin' and prayin' that the wind will clear my head  
So I can think again

Now I'm headed south till the road runs out on the other side of over  
I'm gonna find a spot to pull off on the shoulder  
And then I'll let all of them tear drops fall and when they lay there spent  
I'll drive away and I'll start again

So if you're thinkin' that the lights that your seein' down the road comin' round the bend  
Belong to me.... think again.



On this track: Jaelee Roberts - Lead and Harmony Vocals, Tim Surrett - Upright Bass and Harmony Vocal,  
Kristin Scott Benson - Banjo, Alan Bibey - Mandolin, Jimmy Mattingly - Fiddle, Tony Wray - Guitar



# *I Owe Him Everything*

Written by: Lyn Rowell  
© Quick To Listen Music (BMI)

Why would a King decide to leave His throne in Heaven  
Why would He come so far to save my heart from sin  
And how it hurts to know the worst He had to suffer  
Was just because He chose to die for what I did

I owe Him everything, I owe Him everything  
All because He took my place that day at Calvary  
His willing sacrifice gave me a brand new life  
How could He love me so, I owe Him everything

He gives me grace in spite of ways I'm still ungrateful  
He gives me mercy though the debt I owe is clear  
And day by day, I wake to find He's ever faithful  
I'll say it now and for the next ten thousand years

I owe Him everything, I owe Him everything  
All because He took my place that day at Calvary  
His willing sacrifice gave me a brand new life  
How could He love me so, I owe Him everything

His willing sacrifice gave me a brand new life  
How could He love me so, I owe Him everything



On this track: Jaelee Roberts - Lead Vocal, Amanda Smith - Harmony Vocal, Kenny Smith - Harmony Vocal,  
Kristin Scott Benson - Banjo, Alan Bibey - Mandolin, Jimmy Mattingly - Fiddle, Tim Surrett - Bass,  
Tony Wray - Guitar

# Sad Songs

Written by: Chris Harris, Josh Matheny, Robbie Melton

© Acuzz Music (BMI), BMG Blue (BMI), Dobro Josh Music (BMI), Tangible Tiger Music (BMI)

Everybody on the radio's got a broken heart like mine  
Can't listen so I roll down the window grab a smoke and reach for a light  
Even at home all the records I own don't offer no relief  
Just old memories

I've had enough sad songs, he done me wrongs  
I've been living those lyrics for way too long  
All I need is a happy melody and a reason to sing along  
All I get are these sad songs

I've been getting all the help I can handle from strangers and good friends  
I know they mean well but it don't help hearing his name again  
Try to write what I feel on paper then I play it on my guitar  
Just like my heart

I've had enough sad songs, he done me wrongs  
I've been living those lyrics for way too long  
All I need is a happy melody and a reason to sing along  
All I get are these sad songs

Ain't no way of running from these blues and steel guitars  
He's everywhere hidden there in every line and every bar

I've had enough sad songs, he done me wrongs  
I've been living those lyrics for way too long  
All I need is a happy melody and a reason to sing along

I've had enough sad songs, he done me wrongs  
I've been living those lyrics for way too long  
All I need is a happy melody and a reason to sing along  
All I get are these sad songs

All I get are these sad songs



On this track: Jaelee Roberts - Lead Vocal, Amanda Smith - Harmony Vocal, Kenny Smith - Harmony Vocal,  
Kristin Scott Benson - Banjo, Alan Bibey - Mandolin, Jimmy Mattingly - Fiddle, Tim Surrett - Bass,  
Tony Wray - Guitar

# Landslide

Written by: Stephanie Nicks  
© Welsh Witch Music (BMI)

I took my love and I took it down  
I climbed a mountain and I turned around  
And I saw my reflection in the snow-covered hills  
Well, the landslide brought me down

Oh, mirror in the sky what is love  
Can the child within my heart rise above  
Can I sail through the changing ocean tides  
Can I handle the seasons of my life

Well, I've been afraid of changing  
'Cause I've built my life around you  
But time makes you bolder even children get older  
And I'm getting older too

So take this love and take it down  
And if you climb a mountain and you turn around  
And if you see my reflection in the snow-covered hills  
Well, the landslide brought it down

And if you see my reflection in the snow-covered hills  
Well, maybe - well, maybe  
The landslide will bring you down



On this track: Jaelee Roberts - Lead and Harmony Vocals, Vince Gill - Harmony Vocal,  
Kristin Scott Benson - Banjo, Alan Bibey - Mandolin, Jimmy Mattingly - Fiddle, Tim Surrett - Bass,  
Tony Wray - Guitar

# The Best Of Me

Written by: Kelsi Harrigill  
© Truegrass Music (BMI)

Run away, run away, you can't hide behind a lie  
Be assured that by tomorrow you'll be drifting with the tide  
Reasons why, oh I'll give you two or three  
You might cover them in wool, but you won't get the best of me

The best of me ain't yours for the taking  
The best of me to you it won't come free  
All the glitter and the gold won't keep you warm out in the cold  
You can beg and you can plead but you won't get the best of me

Done with you, done with you and I'm never going back  
Don't beg me for forgiveness it won't give you what you lack  
Can't you see, oh I'm telling you we're through  
If you don't find the straight and narrow it will get the best of you

The best of me ain't yours for the taking  
The best of me to you it won't come free  
All the glitter and the gold won't keep you warm out in the cold  
You can beg and you can plead but you won't get the best of me

All the glitter and the gold won't keep you warm out in the cold  
You can beg and you can plead but you won't get the best of me



On this track: Jaelee Roberts - Lead and Harmony Vocals, Tim Surrett - Upright Bass and Harmony Vocal,  
Kristin Scott Benson - Banjo, Alan Bibey - Mandolin, Jimmy Mattingly - Fiddle, Tony Wray - Guitar



# November

Written by: Theo MacMillan, Jaelee Roberts  
© Dignify Publishing (BMI), Just Dan's Music (BMI)

Jealous of the coastline, I'm jealous of a life I'll never lead  
I don't feel the bitter breeze, I don't feel the morning air the way that you do  
The miles don't forget you so many places left to be redeemed  
But I'd say I know my heart and I'd say that I don't feel the way that you do

November... I wish things turned out a little different  
Cold winters up north won't ever be the same  
If I get on a plane and breathe that mountain air again  
You can keep the rain, but I think I'll take my heart  
I left it in November

If I could live another lifetime, I might be brave enough to chase the sun  
I could be free from all this doubt and tearing down some highway to nowhere  
I want the life you're living or maybe I just need a place to run  
But you never needed me and now I see the reason that it ended

November... I wish things turned out a little different  
Cold winters up north won't ever be the same  
If I get on a plane and breathe that mountain air again  
You can keep the rain, but I think I'll take my heart

If I get on a plane and breathe that mountain air again  
You can keep the rain, but I think I'll take my heart  
I left it in November



On this track: Jaelee Roberts - Lead and Harmony Vocals, Theo MacMillan - Harmony Vocal,  
Kristin Scott Benson - Banjo, Alan Bibey - Mandolin, Jimmy Mattingly - Fiddle, Tim Surrett - Bass,  
Tony Wray - Guitar

# Lie To Me

Written by: Jaelee Roberts, Jerry Salley, Kelli Kingery

© Just Dan's Music (BMI), Very Jerry Music (SESAC), Kingery Tunes (ASCAP)

The rain is good for washing off the dust of yesterday  
But it can't wash away tomorrow's pain  
If I could, you know I'd make it hold off one more night  
If you'd just tell me one more night, you'll stay...baby, lie to me

I promise someday I'll let go of you when I know I'm ready for the truth  
But 'til then just hold me like you used to  
Tell me that you'll never leave, I'm the only one you'll ever need  
I'll pretend my heart's not breaking right in two...baby, lie to me

It's not like it's unexpected, goodbye is almost here  
I can hear it in the things you never say  
The hardest part is knowing you don't love me anymore  
But if you ever really did for old times' sake...baby, lie to me

I promise someday I'll let go of you when I know I'm ready for the truth  
But 'til then just hold me like you used to  
Tell me that you'll never leave, I'm the only one you'll ever need  
I'll pretend my heart's not breaking right in two

I promise someday I'll let go of you when I know I'm ready for the truth  
But 'til then just hold me like you used to  
Tell me that you'll never leave, I'm the only one you'll ever need  
I'll pretend my heart's not breaking right in two

If it's the last thing that you ever do  
Baby, lie to me...baby, lie to me



On this track: Jaelee Roberts - Lead Vocal, Amanda Smith - Harmony Vocal, Kenny Smith - Harmony Vocal, Kristin Scott Benson - Banjo, Alan Bibey - Mandolin, Jimmy Mattingly - Fiddle, Tim Surrent - Bass and Dobro, Tony Wray - Guitar

# Still Waters

Written by: Kelsi Harrigill  
© Truegrass Music (BMI)

Still waters, still waters  
He takes my hand and leads me beside still waters

Rushing river, raging sea  
In the midst of the storm, my Lord, He carries me  
He knows the way, my guide and my stay, when the winds are blowing free  
He carries me and leads me beside still waters

Still waters  
He takes my hand and leads me beside still waters

Dark shadows linger round  
Deep in the valley where no hope is found  
High on a mountain there is a fountain to fill my troubled soul  
He lifts me up and leads me beside still waters

Still waters  
He takes my hand and leads me beside still waters

Still waters

Still waters



On this track: Jaelee Roberts - Lead Vocal, Kelsi Harrigill - Harmony Vocal, Paul Harrigill - Harmony Vocal,  
Kristin Scott Benson - Banjo, Alan Bibey - Mandolin, Jimmy Mattingly - Fiddle, Tim Surrett - Bass,  
Tony Wray - Guitar

# *You Can't Stop Me From Staying*

Written by: Jon Weisberger, Molly Tuttle

© Asheville Music Publishing (BMI), Use Your Words Music (BMI), Aux Sable Creek Music (BMI)

Everybody tells me that I ought to let you go  
Everybody tells me I'm a fool to let you treat me so  
I can hear 'em talking wonderin' why it's taking me so long  
But everybody's wrong

I can tell you're hurtin' but you won't let it show  
I still catch the glimmer in your eyes of the one I used to know  
Though you try to hide it I can see enough to see it through  
No matter what you do

You can't stop me from staying  
These hard times ain't gonna get me down  
Nothing in this world is gonna break me  
You can count on my heart to stick around

Love's a thing worth saving not something to forget  
Remember all the good times that we had, well there not over yet  
When you're feeling weary, I can still be strong enough for two  
Oh, I'll be there for you

You can't stop me from staying  
These hard times ain't gonna get me down  
Nothing in this world is gonna break me  
You can count on my heart to stick around

You can't stop me from staying  
These hard times ain't gonna get me down  
Nothing in this world is gonna break me  
You can count on my heart to stick around



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Kristin Scott Benson - Banjo, Alan Bibey - Mandolin, Jimmy Mattingly - Fiddle, Tim Surrett - Bass,  
Tony Wray - Guitar

# *The Beginning Was The End*

Written by: Jaelee Roberts, Mallory Eagle  
© Just Dan's Music (BMI), Mallory Eagle Music (BMI)

I knew you were trouble when you walked in  
But something in me held the door wide open

All the signs you're givin', I keep passin'  
And I'm driving blind 'cause the truth isn't kind

Part of me knew how our story went  
Even before we started writing it  
'Cause the beginning was the end  
Was the end

Months go by, and we both know this ain't right  
But you keep telling me that you'll be better in time

Part of me knew how our story went  
Even before we started writing it  
'Cause the beginning was the end  
Was the end

Was the end

Was the end



On this track: Jaelee Roberts - Lead and Harmony Vocals, Kristin Scott Benson - Banjo, Alan Bibey - Mandolin,  
Jimmy Mattingly - Fiddle, Tim Surrett - Bass and Dobro, Tony Wray - Guitar



# Luxury Liner

Written by: Gram Parsons  
© GPJ Music (BMI), Hot Burrito Music (BMI)

Luxury liner, 40 tons of steel  
No one in this whole wide world knows the way I feel  
I've been a long-lost soul for a long, long time  
Yeah, I've been around  
Everybody ought to know what's on my mind  
You think I'm lonesome, so do I, so do I

Well, I'm the kind of girl  
Who likes to make her living runnin' 'round  
Yeah, and I don't need no stranger  
To tell me that my baby's let me down  
You think I'm lonesome, so do I, so do I

Luxury liner, 40 tons of steel  
If I don't find my baby now, I guess I never will  
I've been a long-lost soul for a long, long time  
Yeah, I've been around  
Everybody ought to know what's on my mind  
You think I'm lonesome, so do I, so do I

Luxury liner, 40 tons of steel  
No one in this whole wide world knows the way I feel  
I've been a long-lost soul for a long, long time  
Yeah, I've been around  
Everybody ought to know what's on my mind



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Tony Wray - Guitar